

HANSZEN THEATRE
COMMITTEE PRESENTS

*A Hanszen
Musical Revue*

april 8

7-9 pm

hanszen/wiess terrace

Order of Performances

Vanilla Ice Cream.....	McKenna Castleberry
She Used to Be Mine.....	Viola Hsia
Winner Takes It All.....	Lydia Wang
I've Decided to Marry You.....	Adrian Almy, Elise Gibney, & Matthew Alter
On the Steps of the Palace.....	Elena Carmichael
Far Too Late.....	Parker Blumentritt
Who Will Love Me As I Am?.....	Drew & McKenna Castleberry
No One Else.....	Joanna Coram
Grow For Me.....	McKenna Tanner
We're Just Friends.....	Bria Weisz & Cole Thompson
Run Away With Me.....	Matthew Alter
(When It) All Falls Down.....	Taylor Stowers
As If We Never Said Goodbye.....	Elise Gibney

Piano accompaniment by Zev Malina



Production Team

Accompanist.....	Zev Malina
Co-organizers.....	Elena Carmichael & McKenna Tanner
Program designer.....	McKenna Tanner

Show Synopses

"Vanilla Ice Cream" from *She Loves Me*

Sung by McKenna Castleberry as Amalia

Show synopsis: *She Loves Me* follows Amalia and Georg, two parfumerie clerks who aren't quite the best of friends. Constantly bumping heads while on the job, the sparring coworkers can't seem to find common ground. But little do they know the anonymous pen pals they have both been falling for happen to be each other! Will love continue to blossom once their identities are finally revealed? (Broadway HD).

"She Used to Be Mine" from *Waitress*

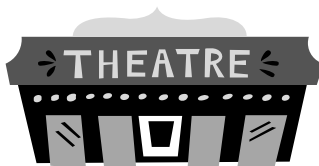
Sung by Viola Hsia as Jenna

Show synopsis: *Waitress* tells the story of Jenna, a waitress and expert pie maker stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna fights to reclaim a long-forgotten part of herself. Through the support of her fellow waitresses, and an unexpected romance, Jenna begins to find the courage to take a long-abandoned dream off the shelf. *Waitress* celebrates the power of friendship, dreams, the family we choose and the beauty of a well baked pie. (Broadway.com)

"Winner Takes It All" from *Mamma Mia!*

Sung by Lydia Wang as Donna

Show synopsis: Sophie is ready to get married to her fiancé Sky, except for one thing - she has never met her father and wants him present for the big day. She invites three men that she discovers in her mother's diary and believes to be candidates, but when they all arrive, Sophie's mother Donna becomes distressed. As Sophie, Sky, Donna, her friends, and the three potential fathers prepare for the big day, emotions run high and surprises abound. (Broadway Musical Home)



"I've Decided to Marry You" from *A Gentleman's Guide to Love and Murder*

Sung by Adrian Almy as Sibella, Elise Gibney as Monty, and Matthew Alter as Phoebe

Show synopsis: When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind.... (MTI)

"On the Steps of the Palace" from *Into the Woods*

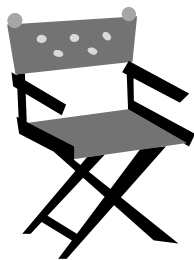
Sung by Elena Carmichael as Cinderella

Show synopsis: The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results. (MTI)

"Far Too Late" from Andrew Lloyd Weber's *Cinderella*

Sung by Parker Blumentritt as Cinderella

Show synopsis: This latest take on the Cinderella story follows a cynical Cinderella who's looking for a way out of her perfection-obsessed town. Her only connection is her best friend, Prince Sebastian, who just became heir to the throne. But fame is starting to go to his head, and the Queen is eager for a royal wedding to entertain her subjects. Through the help of the mysterious Godmother, can Cinderella navigate her budding romantic feelings and find herself in the process?



"Who Will Love Me As I Am?" from *Side Show*

Sung by Drew and McKenna Castleberry as Daisy and Violet

Show synopsis: Daisy and Violet are the star attraction in a carnival sideshow - singing conjoined twins - with opposing dreams: Daisy seeks a life in the spotlight and Violet wants to settle down in a home with a husband. When musician Buddy and talent scout Terry enter their lives and promise to take them to the top of the entertainment scene, their lives change forever and they struggle to balance their individual dreams with their inescapable physical connection.

(Broadway Musical Home)

"No One Else" from *Natasha, Pierre and the Great Comet of 1812*

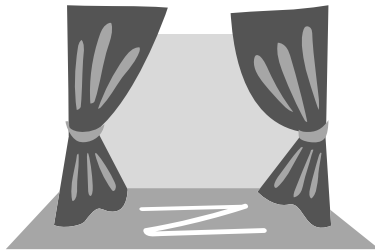
Sung by Joanna Coram as Natasha

Show synopsis: From the celebrated and award-winning composer Dave Malloy comes *Natasha, Pierre & The Great Comet of 1812*, an electropop opera based on a scandalous slice of Leo Tolstoy's *War and Peace*. Young and impulsive, Natasha Rostova arrives in Moscow to await the return of her fiancé from the front lines. When she falls under the spell of the roguish Anatole, it is up to Pierre, a family friend in the middle of an existential crisis, to pick up the pieces of her shattered reputation. (Concord Theatricals)

"Grow for Me" from *Little Shop Horrors*

Sung by McKenna Tanner as Seymour

Show synopsis: The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination! (MTI)



"We're Just Friends" from *I Love You Because*

Sung by Bria Weisz as Diana and Cole Thompson as Jeff

Show synopsis: *I Love You Because* is a modern twist on Jane Austen's *Pride and Prejudice*, set in New York City. A young, uptight greeting card writer's life is changed when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not despite their faults, but because of them. (Theatrical Rights Worldwide) Note: This song features some of those eccentric friends.

"Run Away With Me" from *The Mad Ones*

Sung by Matthew Alter as Adam

Show Synopsis: Samantha Brown balances on the edge of her future, car keys in hand. As she sits in the driver's seat, she faces a choice: will she follow in her mother's footsteps, or take the dare of her impetuous best friend and chart a new path? (Concord Theatricals)

"(When It) All Falls Down" from *Chaplin*

Sung by Taylor Stowers as Hedda

Show synopsis: *Chaplin* is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The show documents the beloved actor's rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O'Neill and gossip columnist Hedda Hopper. Chaplin tells the touching story of the man who makes the world laugh as his legendary screen persona, the Tramp, but struggles to find happiness in his own life. (Broadway Licensing)

"As If We Never Said Goodbye" from *Sunset Boulevard*

Sung by Elise Gibney as Norma

Show synopsis: In Hollywood in 1949, down-on-his-luck screenwriter Joe Gillis encounters Norma Desmond, the one-time silent film star who fell out of popularity when "talkies" took over. The delusional ex-celebrity speaks of a play she's written to be her next project, and desperate for an opportunity, Joe offers to edit it in exchange for room and board. When Norma falls in love with Joe, he becomes caught between her and the girl he loves, Betty, and an awkward situation becomes complex and dangerous. (Broadway Musical Home)

Contact Us

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: [@hfh.theatre](https://www.instagram.com/hfh.theatre)

Hi, current Rice undergrads! If you are interested in being a performer or technician in a future Hanszen theatre event, you can contact us at hanszencollegetheatre@gmail.com or keep an eye on our Instagram, [@hfh.theatre](https://www.instagram.com/hfh.theatre).

If you are in charge of another residential college theatre committee and are interested in co-producing a show with us, please feel free to email us!



PLAYLIST

Want to listen to the songs from tonight again?
Check out this playlist of tonight's songs!



ATTENDANCE FORM

Please fill out this form so we can have a list
of who attended

